

Wednesday, September 9, 2009

**Women Give and Men Receive? Exploring Gender Issues in Living Organ Transplantation**

Speaker: Professor Silke Schicktanz, STSC and BBRG Visiting Scholar and Associate Professor, University of Goettingen, Germany

Organ transplantation is seen as one of the leading technologies in life science and biomedicine. Since the last decade, in many countries the donation of living organs, such as kidneys, has become an important part of the legal and medical practice. This talk will discuss the 'gender imbalance' from various angles. First, the empirical databases as well as its restrictions will be discussed. Second, Schicktanz will explore socio-empirically in how far such differences in moral attitudes can actually be found in European citizens' discussions about organ transplantation by analyzing Focus Group discussions in Austria, Germany and the Netherlands. Third, she will discuss the practical and ethical implications of an approach which is more sensitive to gender-roles in organ transplantation.

Organized by Li Ka Shing Program in Gender and Science in the [Department of Gender & Women's Studies](#)  
Sponsored by [Science, Technology and Society Center](#), [Beatrice M. Bain Research Group](#), [Berkeley Center for New Media](#)

Wednesday, September 16, 2009

**The Legacy of Son Preference and Daughter Dislike: Perspectives from South Asian Communities**

Panelist/Discussants: Tulsi Patel, Professor of Sociology, Delhi University; Sunita Puri, MD Candidate, UCSF School of Medicine

Moderator: Paola Bacchetta, Department of Gender and Women's Studies; Director, Beatrice Bain Research Group

A panel exploration of why South Asians seem to prefer male over female children regardless of whether they are in India or in the US. What highlights the contrast between India, especially North India and the immigrant Indian community in the United States of America is that female fetus abortion is illegal in India in contrast to it being free in the US. While freedom of choice and legal offense are attributed to the same act in the two countries, the panel will explore fieldwork based narratives and experiences showing that the "meaning of being a daughter" and raising one remains more or less the same between the two countries. While the nuanced material and contradictory legal experiences may differ, the deep down prejudices and their real consequences are not just skin deep.

Organized by: [Center for South Asia Studies](#)  
Co-sponsored by: [Department of Gender and Women's Studies](#), [Beatrice Bain Research Group](#), NARIKA

Thursday, September 17, 2009

**Foreign Bodies: Gendering Transnational Migration in Contemporary Italy & Ireland**

[Part of the CRG Afternoon Forum Series.](#)

*Made in Chitaly*

Dr. Laura Fantone, Beatrice Bain Research Group

*'Opening Doors': The Domestic Worker's Support Group and Performing Migrant Women's Labor in Post-Celtic Tiger Ireland*

Charlotte McIver, Performance Studies

Organized by: [Center for Race and Gender](#)  
Co-sponsored by: [Beatrice Bain Research Group](#)

Wednesday, September 23, 2009

**Rejiggering the Scholarly Imagination**

Speaker: Tara McPherson, Associate Professor, School of Cinematic Arts  
and Editor of Vectors: Journal of Culture and Technology in a Dynamic  
Vernacular

This presentation is designed to foment discussion about the future of publishing in electronic formats. While several journals have gone virtual in the past decade, very few have moved beyond the "text with pictures" style of traditional print publishing. McPherson will survey the current state of the digital humanities while also imagining what other forms digital scholarship might take.

Organized by: [Department of Gender and Women's Studies](#)  
Co-sponsored by: [Beatrice Bain Research Group](#)

Wednesday, September 23, 2009

**Re-Thinking LGBTTIQ Movements in the U.S.**

\*\*\*\*\*POSTPONED: NEW DATE WILL BE ANNOUNCED SOON\*\*\*\*\*

With Panelists: Tommi Avicolti-Mecca, Paola Bacchetta, Blackberri, Dagenya, Barbara Ruth, Merle Woo

Panelists will consider: what were some of the most critical analyses and activisms of the period immediately prior to, during and after Stonewall?  
How have these been erased or inscribed in history? Where are we today?  
What possible futures for lgbttiq analyses and activisms?

This event is conceptualized as an inter-generational discussion with the concerns of students at the center.

The panelists are contributors to the recent book *Smash the Church, Smash the State: The Early Years of Gay Liberation*, edited by Tommi Avicolti Mecca.

Organized by [Free Speech Movement Café](#)  
Co-sponsored by [Beatrice M. Bain Research Group](#), [Center for Race & Gender](#), [Center for the Study of Sexual Culture](#), [Gender Equity Center](#), [Department of Gender and Women's Studies](#)

Tuesday, September 29, 2009

**BBRG PRESENTS: Muslim Women of Minang**

"Muslim Women of Minang" is a twenty-six minute documentary about a young Muslim-American woman, Amna Shiekh from the San Francisco Bay Area who takes a trip to West Sumatra, Indonesia to learn about Minangkabau--the largest matrilineal society (4-6 million people) in the world, which also happens to be Muslim. Shot digitally in high definition, the documentary is a reflective personal narrative in which Amna shares her experience of visiting Minangkabau culture where women are regarded highly for being women, and how this experience changes her perceptions about the social construction of gender.

This film is a "work in progress" and will be introduced by director and producer Irum Shiekh and followed by a panel discussion with Amna Shiekh, Professor Jeffrey Hadler, and others.  
[View a short clip of the documentary here](#)

Organized by: [Beatrice Bain Research Group](#)

Co-sponsored by: [Department of South and Southeast Asian Studies](#), [Center for Middle Eastern Studies](#), [Center for Southeast Asia Studies](#), [Townsend Center working group on Muslim Identities and Cultures](#), [Department of Ethnic Studies](#), [Asian American Studies Program](#), [Department of Gender and Women's Studies](#)

**Thursday, October 1, 2009**

### **Michael Jackson: Critical Reflection on a Life & a Phenomenon**

Scholars & artists reflect on the legacy of Michael Jackson on performance & artistry, racial & sexual politics, and cultural representations. The symposium features the following two panels:

Don't Stop Til You Get Enough: Artistry, Legacy, & Performance  
Man in the Mirror: Race, Sexuality, & Representation

Also featuring Blair, an award winning Urban Folk, Afro-Punk, Poet, Singer, Songwriter from Detroit who is completing a collection of poetry reflecting on Michael Jackson.

Co-sponsored by: [Department of Rhetoric](#), [Gender & Women's Studies](#), [Beatrice Bain Research Group](#), [African American Studies](#), [Department of Music](#), and [Department of Theater, Dance, & Performance Studies](#)

For more info, please visit: <http://crg.berkeley.edu/mj-symp>

**Wednesday, October 14, 2009**

### **New Media Documentary: Digital Art and Activism**

Speakers: Sharon Daniel, Professor of Film and Digital Media and Chair of the Digital Arts and New Media MFA Program at the University of California, Santa Cruz

Erik Loyer, an interactive media artist whose internationally-exhibited award-winning work uses tactile and performative interface in the service of audiovisual storytelling  
Artist/activist/scholar Sharon Daniel and interactive media designer Erik Loyer will present two database-driven interactive documentaries, Public Secrets and Blood Sugar as case studies of alternative media activism. ([see event webpage for more information](#))

Organized by: [Department of Gender and Women's Studies](#)

Co-sponsored by: [Beatrice Bain Research Group](#)

**Wednesday, October 14, 2009**

### **The Politics of 'Third Space' in Global Videos and Installations**

Michelle Dizon, Filipino-American artist from LA, screens her installation "Civil Society", a video comparing the 2005 riots in France and the 1992 riots in LA, illuminating political issues of marginal citizenships, migration and exile, media and the erasure of memories of historical violence. The discussion will be centered around a criticism of the current predominance of video realism/activism as a limited politics and poetics, mimicking mainstream media. By bringing examples of experimental forms of political installations we look for possibilities of reconfiguring political subjects and actions.

Discussants: Dalida Maria Benfield, filmmaker, art educator and scholar, Laura Fantone, visiting scholar at the UC Berkeley, Beatrice Bain Research Group.

Katherine Wallerstein will moderate the discussion.  
Co-sponsored by: the Global Commons Foundation and Beatrice Bain Research Group

**Tuesday, October 20, 2009**

**BBRG Presents: Traces of In-betweenness**

presider:

Trinh T. Minh-ha U. C. Berkeley professor in Gender and Women's Studies, filmmaker and visual artist.

panelists:

Dalida Maria Benfield, filmmaker, art educator and coordinator of the "Visuality and Alterity" Townsend Working Group.

Michelle Dizon, artist, filmmaker, writer based in L.A. She received an MFA in Interdisciplinary Studio in 2008.

Laura Fantone, visiting scholar at Beatrice Bain Research Group, U. C. Berkeley.

moderator:

Paola Bacchetta, director of the Beatrice Bain Research Group, U. C. Berkeley, professor in Gender and Women's Studies.

This panel revolves around the work of post-colonial artists and their use of video. Digital and experimental forms of writing and visualizing diasporas emerged in the seventies as a specific poetics and politics, opening a third space, connected to post-colonial political positions, and aesthetically responding to the limits of dualism.

The panelists will discuss the gendered dimensions of writing and video as third spaces, in their relationship with colonization, forced migration and global displacements.

Laura Fantone will discuss the role of silence, screens and emptiness in some of Theresa Hak-Kyung Cha's work, in a dialogue with Michelle Dizon's recent installation Civil Society. Dalida María Benfield will discuss the work of artists Dizon and Cornejo, as a gesture towards memory's insufficiencies, positing other temporal procedures in postcolonial narration.

Organized by: Beatrice Bain Research Group

Co-sponsored by: [Department of Gender and Women's Studies](#), [Visuality and Alterity Townsend Center Working Group](#), Global Commons Foundation

**Friday, November 6, 2009**

**Policing India**

A Conversation with India's Supercop, Dr. Kiran Bedi

Kiran Bedi, Ph.D, is India's first and highest ranking woman police officer. She joined the Indian Police Service in 1972 and retired in 2007. She is renowned for her innovative yet effective approach to law enforcement, through which she achieved extraordinary success in tough environments. She has worked as the Police Advisor to the Secretary General of the United Nations in the Department of Peacekeeping Operations, and she has represented India at the United Nations and in numerous international forums.

Since retiring from active police duty, Dr. Bedi has also become an international activist on crime prevention, drug abuse, police and prison reform, women's issues, and human welfare. She founded and runs two nonprofit organizations: Navjyoti and the India Vision Foundation, which provide education, vocational training, and treatment for drug addiction to women and children living in India's slums, rural areas, and prisons.

For her work, Dr. Bedi has received dozens of international awards and commendations, including the Ramon Magsaysay Award for government service (also known as the Asian Nobel Prize), the United Nation's Serge Sotiroff Memorial Award for drug abuse prevention, the Joseph Beuys Award, and the Asia Region Award for Drug

Prevention & Control by the International Organization of Good Templars. Dr. Bedi is probably the most decorated police officer in the world. She is consistently voted one of the most admired women in India.

Organized by: Center for South Asia Studies

Co-sponsored by: Global Fund for Women, Sarah Kailath Chair of India Studies, Miller Institute for Global Challenges and the Law, UC Berkeley Police Department, Beatrice Bain Research Group

**Friday, November 20, 2009**

**Feminisms in Latin America and the Challenges of Diversity in the XXI Century**

***THIS EVENT HAS BEEN CANCELED DUE TO UNIVERSITY STRIKE***

Virginia Vargas is a Peruvian sociologist, political scientist, and feminist militant. In 1978 she founded the Centro de la Mujer Peruana Flora Tristán (The Flora Tristán Center for Peruvian Women), and is still active with the center today. Vargas has been involved in numerous other feminist and activist networks and initiatives, locally and globally, most recently with the Articulación Feminista Marcosur (The Marcosur Feminist Articulation), a Latin American feminist political network. Vargas was the Latin American and Caribbean NGO Coordinator to the NGO Forum held in September, 1995, on occasion of the Fourth World UN Conference on Women in Beijing, China. In Beijing, Vargas received a UNIFEM Award. Vargas is on the Advisory Council for the Democracia y Transformación Global (Democracy and Global Transformation Program) at the Universidad Nacional Mayor de San Marcos, in Lima, Perú. Since 2001 Vargas has been actively involved in the processes of the World Social Forum, as a member of its International Committee, and on behalf of the Articulación Feminista Marcosur.

Organized by: [The Global Commons Foundation](#)

Co-sponsored by: [Beatrice Bain Research Group](#), and [Department of Gender and Women's Studies](#)

**Tuesday, December 1, 2009**

**Love from Both Sides:**

**Science and culture debates on women, emotions and femininity during the Spanish dictatorship (1940-1960)**

Speaker: Rosa Medina Doménech, BBRG Visiting Scholar, and Department of History, University of Granada, Spain

Organized by: [Department of Spanish and Portuguese](#)

Co-sponsored by: [Beatrice Bain Research Group](#)